Permit #F00136803

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136803 **Type of Permit:** FILMING **Release Date:** 05/03/2018

Production Company MIKE MOSALLAM PRODUCTIONS

Insured Company Name MIKE MOSALLAM PRODUCTIONS

Contact Phone No. 1 323-540-9577
Contact Phone No. 2
Fax
Address 1345 N. FULLER AVE.
LOS ANGELES, California 90046

Production Title BROTHERS

Type of Production Commercial - PSA

Producer Alex LAmpsos

Director Mike Mosallam

1st AD Alex Lampsos

Production Manager Alex Lampsos

FilmL.A. Coordinator Hans Groszkruger

Location Manager Alex Lampsos
Primary Phone Mobile - 323-540-9577
Secondary Phone

Location Assistant Maha Chehlaoui
Primary Phone Mobile - 323-540-9577
Secondary Phone

Fees

Notification Charge	$220.00
FILMLA NON-REFUNDABLE MODIFIED PERMIT APPLICATION FEE	$52.00
CULVER CITY POLICE OFFICER DAILY FEE (WEEKDAYS)	$630.00
CULVER CITY FIRE OFFICER DAILY FEE (WEEKDAYS)	$695.00

Total Permit Fee $1,597.00

Number of Locations 6

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Summary Information — Location

Permit Number	F00136803	**Location Manager**	Alex Lampsos
Production Company	MIKE MOSALLAM PRODUCTIONS	Primary Phone	Mobile - 323-540-9577
Insured Company	MIKE MOSALLAM PRODUCTIONS	Secondary Phone	
Production Title	BROTHERS		

This location has been CANCELED

Location Address 13000 Sayre St, Los Angeles, CA, 91342

Location Name VETERAN'S MEMORIAL PARK

Location Type Park

Location Description LA COUNTY PARK

Prep Dates 5/5/2018 - 5/5/2018 07:00 - 07:30 1 day

Film Dates 5/5/2018 - 5/5/2018 07:30 - 09:30 1 day

Strike Dates 5/5/2018 - 5/5/2018 09:30 - 10:00

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	6
Crew	8

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles City

Thomas Guide **Page:** 482 **Grid:** D1

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
We are a small team filming a PSA that aims to inspire courage for LGBT youth and families.
We would only want to film on the basketball courts, where 6 actors will play basketball in a narrative about being discriminated against.

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Summary Information — Location

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Insured Company	MIKE MOSALLAM PRODUCTIONS	Secondary Phone	
Production Title	BROTHERS		

The team would ideally park in the park parking lot. We can bring a generator if no power is available, We would have minimal equipment on site.

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Summary Information — Location

Permit Number	F00136803	**Location Manager**	Alex Lampsos
Production Company	MIKE MOSALLAM PRODUCTIONS	Primary Phone	Mobile - 323-540-9577
Insured Company	MIKE MOSALLAM PRODUCTIONS	Secondary Phone	
Production Title	BROTHERS		

Location Address Huron Ave & Washington Blvd, Culver City, CA 90232

Location Type Sidewalk

Film Dates 5/4/2018 - 5/4/2018 09:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
CULVER CITY: Must maintain emergency access
CULVER CITY: Must maintain local/emergency access
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document MMP Letter- BROTHERS.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	5
Culver City Police Officer	1

Filming Activities Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; talent walking south on Washington Blvd on the e/s of block ;

Jurisdiction **Political:** Culver City **Police:** Culver City Police Department **Fire:** Culver City Fire Department

Approvals

CULVER CITY FIRE DEPARTMENT	Steve Poelstra
CULVER CITY POLICE DEPARTMENT	Emery Eccles

Coordinator Note CULVER CITY OFFICER REQUIRED. 5/4; 0900-1800 HOURS.

OFFICER TO START WITH PRODUCTION AT HURON AVE & WASHINGTON BLVD AND THEN FOLLOW TO VETERANS MEMORIAL PARK

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Summary Information — Location

Permit Number	F00136803	**Location Manager**	Alex Lampsos
Production Company	MIKE MOSALLAM PRODUCTIONS	Primary Phone	Mobile - 323-540-9577
Insured Company	MIKE MOSALLAM PRODUCTIONS	Secondary Phone	
Production Title	BROTHERS		

Parking

Base Camp
Location Type : 1417 Wilshire Blvd,
Other Location Santa Monica, CA, 90403

Crew Parking
Location Type : 1417 Wilshire Blvd,
Other Location Santa Monica, CA, 90403

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Summary Information — Location

Permit Number	F00136803	**Location Manager**	Alex Lampsos
Production Company	MIKE MOSALLAM PRODUCTIONS	Primary Phone	Mobile - 323-540-9577
Insured Company	MIKE MOSALLAM PRODUCTIONS	Secondary Phone	
Production Title	BROTHERS		

Location Address 4117 Overland Ave, Culver City, CA, 90230

Location Name VETERANS MEMORIAL PARK

Location Type Park

Film Dates 5/4/2018 - 5/4/2018 13:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
CULVER CITY: Must maintain emergency access
CULVER CITY: Must maintain local/emergency access
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	6
Crew	8
Culver City Fire Officer	1
Culver City Police Officer	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; filming activity at basketball court;

Jurisdiction **Political:** Culver City **Police:** Culver City Police Department **Fire:** Culver City Fire Department

Thomas Guide **Page:** 672 **Grid:** G2

Approvals

CULVER CITY FIRE DEPARTMENT	Steve Poelstra
CULVER CITY PARKS AND RECREATION	Devon Bargmann
CULVER CITY POLICE DEPARTMENT	Emery Eccles

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Summary Information — Location

Permit Number	F00136803	**Location Manager**	Alex Lampsos
Production Company	MIKE MOSALLAM PRODUCTIONS	Primary Phone	Mobile - 323-540-9577
Insured Company	MIKE MOSALLAM PRODUCTIONS	Secondary Phone	
Production Title	BROTHERS		

Coordinator Note **GENERATOR USED FOR CHARGING CAMERA BATTERY ONLY**

Coordinator Note CULVER CITY OFFICER REQUIRED. 5/4; 0900-1800 HOURS.

OFFICER TO START WITH PRODUCTION AT HURON AVE & WASHINGTON BLVD AND THEN FOLLOW TO VETERANS MEMORIAL PARK

Coordinator Note CULVER CITY FSO REQUIRED. 5/4; 1300-1800 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
The team would ideally park in the park parking lot.

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Summary Information — Location

Permit Number	F00136803	**Location Manager**	Alex Lampsos
Production Company	MIKE MOSALLAM PRODUCTIONS	Primary Phone	Mobile - 323-540-9577
Insured Company	MIKE MOSALLAM PRODUCTIONS	Secondary Phone	
Production Title	BROTHERS		

This location has been CANCELED

Location Address 1417 Wilshire Blvd, Santa Monica, CA, 90403

Location Type Market

Prep Dates 5/4/2018 - 5/4/2018 06:00 - 06:30 1 day

Film Dates 5/4/2018 - 5/4/2018 06:30 - 10:00 1 day

Open or Closed to the Public Open

Please see attached documents NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	10

Filming Activities Camera on sticks; Equipment on property; Interior Dialogue;

Thomas Guide **Page:** 671 **Grid:** F1

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Lowell Watson

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Arrangement has been made with property owner to use his parking.

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t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00136803	**Location Manager**	Alex Lampsos
Production Company	MIKE MOSALLAM PRODUCTIONS	Primary Phone	Mobile - 323-540-9577
Insured Company	MIKE MOSALLAM PRODUCTIONS	Secondary Phone	
Production Title	BROTHERS		

Location Address 7458 Beverly Blvd, Los Angeles, CA, 90036

Location Type Restaurant

Film Dates 5/5/2018 - 5/5/2018 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Vans	1

Personnel on Location

Type	Quantity
Cast	6
Crew	10
Extras	4
Spot Check	1

Filming Activities Camera on sticks; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** C1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

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Summary Information — Location

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Insured Company	MIKE MOSALLAM PRODUCTIONS	Secondary Phone	
Production Title	BROTHERS		

Property owner provided his parking lot for our shoot.

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Summary Information — Location

Permit Number	F00136803	**Location Manager**	Alex Lampsos
Production Company	MIKE MOSALLAM PRODUCTIONS	Primary Phone	Mobile - 323-540-9577
Insured Company	MIKE MOSALLAM PRODUCTIONS	Secondary Phone	
Production Title	BROTHERS		

Location Address 10980 Washington Blvd, Culver City, CA, 90232

Location Type Church

Film Dates 5/4/2018 - 5/4/2018 09:00 - 13:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
CULVER CITY: Must maintain emergency access
CULVER CITY: Must maintain local/emergency access
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	5

Filming Activities Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; exterior dialogue and walk and talk at location. NO ACTIVITY ON PUBLIC PROPERTY. NO INTERIOR ACTIVITY;

Jurisdiction **Political:** Culver City **Police:** Culver City Police Department **Fire:** Culver City Fire Department

Approvals

CULVER CITY FIRE DEPARTMENT	Mike McCormick
CULVER CITY POLICE DEPARTMENT	Emery Eccles

Parking

Base Camp	1417 Wilshire Blvd, Santa Monica, CA, 90403	**Crew Parking**	1417 Wilshire Blvd, Santa Monica, CA, 90403
Location Type : Other Location		Location Type : Other Location	

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Permit #F00136803

Lameece Issaq Artistic Director

Noor theatre

April 15, 2018

Film L.A.
Attn: Hans Groszkruger
6255 Sunset Boulevard
12th Floor
Los Angeles, CA 90028

RE:
BROTHERS
Co- Production Letter

Company-in-Residence at
NY Theatre Workshop

Board Members
Maha Chehlaoui
Tariq Hassan
Nilou Safinya
Rita Mansour
Lena Rizkallah

Advisory Board
Kathleen Chalfant
Cherien Dabis
Arian Moayed
Scott Morfee
Lisa Peterson
José Rivera
Tony Shalhoub
Naomi Wallace
Kathryn Grody

Dear Mr Groszkruger,

This letter serves to acknowledge that BROTHERS is a Public Service Announcement between Noor Theatre, Inc. and Mike Mosallam Productions, LLC and is shooting in and around Los Angeles on May 4 and 5, 2018.

Noor Theatre is a registered 501 (c)(3) tax-exempt dedicated to supporting, developing and presenting the work of artists of Middle Eastern descent, across a multitude of platforms. As a vital presence in the theatrical and entertainment landscape, we aim to create exceptional work that transcends cultural boundaries, while humanizing the Arab experience through themes of universality. We are in a Company-In-Residence at New York Theatre Workshop.

BROTHERS is not only a nuanced and positive portrayal of the Muslim and Arab experience, but also sheds light on various subcultures within our community and deals with issues such as family, friendship and sexual identity.

Noor Theatre is very happy to be producing this project in and around Los Angeles specifically. The City provides the perfect backdrop for our characters and helps us build a world that is both engrossing and captivating.

If you require anything in addition to this co-production letter and our attached 501 (c)(3) determination letter confirming our nonprofit status please contact the Producers in charge of this production, Alex Lampsos or Sarah Bazzi at 313-477-0809.

Thank you,

Maha Chehlaoui
Executive Director

NOT A PERMIT

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: AUG 18 2010

NOOR THEATRE INC
C/O LAMEECE ISSAQ
160 SCHERMERHORN ST STE 822
BROOKLYN, NY 11201

Employer Identification Number:
27-2594048
DLN:
17053196310020
Contact Person:
JENNIFER NICOLIN ID# 95152
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
June 30
Public Charity Status:
170(b)(1)(A)(vi)
Form 990 Required:
Yes
Effective Date of Exemption:
May 6, 2010
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

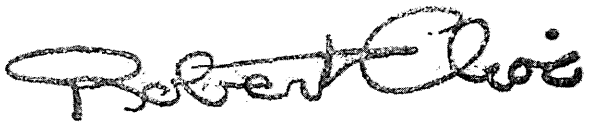
Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.

Letter 947 (DO/CG)

SAMPLE COPY

Sincerely,



Robert Choi
Director, Exempt Organizations
Rulings and Agreements

Enclosure: Publication 4221-PC

PRINT
DO NOT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

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CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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